

2018

Greenwood Library Annual Report

Greenwood Library

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GREENWOOD LIBRARY
Celebrate Curiosity



GREENWOOD LIBRARY
Celebrate Curiosity

ANNUAL REPORT

2018

A YEAR OF ACCOMPLISHMENTS

CELEBRATING CURIOSITY @ GREENWOOD LIBRARY



Brent Roberts

Dean of Greenwood Library

The 2017-2018 was a banner year filled with enriching experiences based on partnerships with campus departments and organizations throughout the Farmville community.

In response to student needs, Greenwood Library extended hours starting in Fall 2017, extending closing time to 2:00 am Sunday-Thursday. These additional hours provided students with vital access to library resources and collaborative study spaces and were surprisingly well utilized.

Also in response to requests from students, the Library increased the number of study spaces and electrical outlets yet again. We also acquired new furniture for multiple study preferences and opened a new space for library orientations in Library 148. All spaces are wired for collaborative creativity with mobile media:scape units.

Underscoring our commitment to active learning and technology applications, we partnered with the Digital Education Collaborative (DEC) to launch a makerspace, called the DigiLAB. Here students engage in coding, sewing, 3D printing, robotics, and other hands-on learning activities.

From Longwood alumna, Elisabeth Wilson Hodges ('56) and her husband Bill, Greenwood Library acquired a valuable donation of historical materials detailing the history of Virginia, history of education, and other key issues in American history.

In conjunction with the annual Day of Giving event, the Library led a successful campaign to raise funds to create a Zen Den, a pod of comfortable furniture in the Group Study area on the 2nd floor. Thanks to the generosity of many donors, the Zen Den will be installed for students in Fall 2018.

Librarians continued close involvement in the rollout of the Civitae Core Curriculum, preparing specialized information literacy resources and lesson plans for each level of the curriculum.

Numerous events highlighted our partnerships with Longwood departments and the community at large. We held two very popular genealogy events highlighting our resources and providing training by Greenwood staff as well as trained professional genealogists.



**A library ad for Love Your
Longwood Day.**

In November, Greenwood Library sponsored an interdisciplinary panel discussion of *The Hate U Give*, a novel by Angie Thomas which grapples with issues of racism, poverty, and police brutality. Panelists included faculty from multiple disciplines as well as a representative from the Virginia Children's Book Festival.

In response to faculty request, Greenwood Library partnered with the Office of Sponsored Programs and Research, the DEC, the Center for Faculty Enrichment (CAFE), and the Faculty Senate Intellectual Property Committee to sponsor several events featuring Kyle Courtney, Harvard University Copyright Advisor and intellectual property professional. Over two days, Mr. Courtney spoke to over 100 people from many departments as well as Hampden-Sydney College on issues of academic freedom, fair use, and open access.



Greenwood Gallery

Greenwood celebrated curiosity by opening Greenwood Gallery, a showcase for student artwork, in Fall 2017. The gallery will feature the art of recipients of the Greenwood Student Art Awards each year.

Finally, we learned that Longwood was the recipient of an NEA Big Read grant focusing on the book *Burning Bright* by Ron Rash. We look forward with great anticipation to the programming which will take place during April 2019.

As we close the book on 2017-2018, we are grateful for our many colleagues and friends who help us serve our campus and our community. Thank you for your support, and we look forward to working with you in the future!

LIBRARY GROUPS

Flyers for the student groups

Read with the
Greenwood Book Club!



Drop in Discussion
April 26th
6:30 PM-8:00 PM
Library 147



Ask Natalie Browning how to get your own copy!*

Library Office 131: browningnl@longwood.edu

*first-come, first-served

STUDENT
LIBRARY
ADVISORY
COMMITTEE

Join us for an
interest meeting on:
September 19th at
4:00 PM
in Library 147.

All current students are eligible to join.
Bring your friends. There will be food!

For more information visit:
<http://libguides.longwood.edu/SLAC>

GREENWOOD LIBRARY STAFF

Brent Roberts, Dean of Greenwood Library
Jennifer Beach, Research & Instructional Services Librarian
Mary Fran Bell-Johnson, Serials Specialist
Natalie Browning, Research Services Librarian
Benedict Chatelain, Library Information & Archives Associate
Kate Culver, Collections Manager
Betty Eike, Cataloging Specialist
Cindy Elliot, Budget Specialist
Irene Girgente, Technology & Library Information Specialist
Ruth Gowin, Library Information Associate
Mark Hamilton, Research & Digital Services Librarian
Sandra Haynie, Library Information Associate
Tammy Hines, Head of Collections & Information Services
Carlton Hobbs, Library Information Specialist
Kristi Jerome, Library Information Associate
Jamie Krogh, Archives & Records Specialist
Meagan Martz, Administrative Assistant to the Dean
Dana Owen, Interlibrary Loan Specialist
Vicki Palmer, Research Services, Marketing & Outreach Librarian
Sarah Reynolds, Research Services Librarian
Florence Southall, Acquisitions Assistant



SELECTED STAFF ACCOMPLISHMENTS

Jennifer Beach taught 132 instruction sessions between August 2017 and June 2018. She co-presented at the VLACRL Conference with Dr. Pam Tracy. Jennifer also presented to faculty at the Teaching & Learning Institute in May 2018. She has published three peer-reviewed articles for *ccAdvisor*, an online publication of comprehensive database reviews from the publishers of Choice and The Charleston Advisor. Jennifer also wrote a successful NEA Big Read grant. The \$15,000 matching grant will be used for community-wide programming in April 2019.

Natalie Browning is the co-chair of the Student Library Advisory Committee (SLAC) and advisor to the new Greenwood Book Club. She has attended multiple conferences and workshops over the last year including Tara Gray's Publish and Flourish workshop at Longwood, the Virginia Library Association (VLA) Annual Conference, the VLA College and Research Libraries Spring Program on Critical Librarianship, and the Virginia Library Leadership Academy (VALLA). Natalie also presented at two conferences; she co-presented a poster at the Innovative Library Classroom (TILC) conference, and she presented at VLA's Professional Associates Forum (VLAPAF) conference.

Mark Hamilton started work here in February 2018 as Research & Digital Services Librarian. He attended the Electronic Resources and Libraries Conference in Austin Texas, and the Longwood Teaching and Learning Institute. He was appointed to the new library Digital Resources Team.

Tammy Hines presented a poster at the Virginia Library Association (VLA) Conference in the fall of 2017.

Meagan Morrissey attended VLA's Professional Associates Forum (VLAPAF) conference and joined the VLAPAF Board this summer. She will also participate in the small group coaching program starting this fall. Over the past year, Meagan has served as the representative of Greenwood Library at the Farmville Chamber of Commerce as well as the Farmville Jaycees.

Vicki Palmer served on the VIVA Outreach Committee, CAFÉ, and University Lectures Committee. She co-chairs the Student Library Advisory Committee and chairs the Marketing Committee. She co-presented a poster at the Innovative Library Classroom Conference, and she attended the LOEX Conference and the Library Marketing & Communication Conference.

Sarah Reynolds continued to serve as the co-chair of the Facilities Taskforce and is a member of the campus Academic Technology Advisory Committee. She presented a poster at the Innovative Library Classroom (TILC) conference in May. Sarah served as a peer-reviewer for the Virginia Library Association of College and Research Libraries conference and attended the Virginia Assessment Group conference.



Greenwood Library would like to thank **Florence Southall** for her 44 years of service at Longwood University. We hope she enjoys her retirement!

SELECTION OF NEW RESOURCES

Ancestry Library Edition

Ancestry Library Edition is a new genealogy research tool created for the library market and provides patrons instant access to a wide range of unique resources for genealogical and historical research. With more than 1.5 billion names in over 4,000 databases, Ancestry Library Edition includes records from the United States Census; military records; court, land and probate records; vital and church records; directories; passenger lists and more!

Medieval Family Life

Consisting of the Paston Family Papers, a collection that has long been a subject of both literary and historical interest, Medieval Family Life enables access to Britain's first surviving records of private correspondence, describing everyday life in East Anglia during the Wars of the Roses.

Medieval Travel Writing

This project provides direct access to a widely scattered collection of original medieval manuscripts that describe travel - real and imaginary - in the Middle Ages. The material provides an insight into the attitudes and preconceptions of people across Europe in the medieval period, shedding light on issues of race, economics, trade, militarism, politics, literature and science.

OverDrive

With OverDrive, you can borrow and enjoy free audiobooks from the library's digital collection. You can enjoy many titles immediately online, or download them for offline use on your smartphone, tablet, or computer.

PolicyMap

PolicyMap unifies the web's largest place-based data library with simple mapping and reporting tools. Create and share compelling maps, download data, compare data across locations, generate on-the-fly reports, run analytics and upload your own data. Access tens of thousands of indicators from hundreds of authoritative sources. Our geodatabase includes demographics, real estate, health, jobs and more from sources like Census, the Department of Housing and Urban Development and GreatSchools.

FACILITIES UPDATE

This year, the Facilities Taskforce, co-chaired by Irene Girgente and Sarah Reynolds, worked to implement the changes identified last year, and continued to monitor space use and listen to requests from campus. The taskforce was sad to see members Lydia Williams, Cameron Rinaldi, and EJ Wulff leave Longwood for retirement and new job opportunities, but Natalie Browning and Carlton Hobbs have been joined by Benedict Chatelain.

Electrical access continues to be a priority for students, so in addition to new outlets installed over the last two years, new tables with built-in power have been installed in the upstairs group study space. Four of these tables are at a standing height and have been a big hit with students.

The winners of the library's first student art awards were installed in the newly designated Greenwood Gallery in the upstairs quiet study space. New soft seating for the atrium creates a cozy, welcoming entrance, and additional soft seating will be added to the upstairs group study space's new Zen Den, a place for students to relax.

With the Center for Academic Success's move to Brock Hall, the taskforce has decided to transform former office space into new group study rooms with large tables and media:scapes (technology for collaboration).



Sarah Reynolds

Research Services Librarian

The atrium has been painted, now displaying a bold stripe of Longwood blue, and half of the atrium has been carpeted to help with echoing in the large space. The taskforce is excited to continue its mission to create better spaces throughout the library.



Students use the new media:scapes

The Heart of Virginia to Read and Celebrate Burning Bright, April 2019.



Jennifer Beach

Research & Instructional Services Librarian

Longwood University's Greenwood Library is excited to receive a \$15,000 NEA Big Read grant to provide a month of programming throughout our community in April 2019. A national initiative of the National Endowment for the Arts in partnership with Arts Midwest, the NEA Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Longwood University is one of 79 organizations to receive an NEA Big Read grant to host a community reading program between September 2018 and June 2019. The NEA Big Read: Heart of Virginia will focus on Ron Rash's book of short stories, *Burning Bright*. Activities will take place throughout the month of April 2019.

The NEA Big Read: Heart of Virginia (#HOVReads) programming will include book discussions, a keynote address, film screenings of adaptations of Rash's novels, a discussion of the opioid epidemic on National Rx Drug Take Back Day, folk art displays at the LCVA, a performance of Appalachian Jack Tales, a short story writing workshop, and more. For our purposes, *Burning Bright* will draw our community into reading through both its form and its content. The NEA Big Read: Heart of Virginia will kick off on April 6, 2019, and conclude at the Heart of Virginia Festival, May 4, 2019. As a part of this grant-funded initiative, more than 700 copies of *Burning Bright* will be distributed throughout the community.

We hope that the NEA Big Read: Heart of Virginia will unite our community for discussions of literature and culture and draw connections between the experiences of people in Appalachia and the Heart of Virginia. Partnering closely with Longwood on programming are Central Virginia Regional Library System, Hampden-Sydney College, and Prince Edward County Public Schools.

There are opportunities for other community partners, volunteers, and sponsors. For more information, please visit <http://libguides.longwood.edu/BigRead>.

"The National Endowment for the Arts is proud to support opportunities for communities across the nation, both small and large, to take part in the NEA Big Read," said NEA Acting Chairman Mary Anne Carter. "This program encourages people to not only discuss a book together, but be introduced to new perspectives, discuss the issues at the forefront of our own lives, and connect with one another at events."

The NEA Big Read showcases a diverse range of contemporary titles that reflect many different voices and perspectives, aiming to inspire conversation and discovery. The main feature of the initiative is a grants program, managed by Arts Midwest, which annually supports dynamic community reading programs, each designed around a single NEA Big Read selection.

Since 2006, the National Endowment for the Arts has funded more than 1,400 NEA Big Read programs, providing more than \$19 million to organizations nationwide. In addition, Big Read activities have reached every Congressional district in the country. Over the past eleven years, grantees have leveraged more than \$44 million in local funding to support their NEA Big Read programs. More than 4.9 million Americans have attended an NEA Big Read event, approximately 82,000 volunteers have participated at the local level, and 39,000 community organizations have partnered to make NEA Big Read activities possible. For more information about the NEA Big Read, please visit arts.gov/neabigread.

Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support give Americans the opportunity to participate in the arts, exercise their imagination and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America. Visit arts.gov to learn more about NEA.

Arts Midwest promotes creativity, nurtures cultural leadership, and engages people in meaningful arts experiences, bringing vitality to Midwest communities and enriching people's lives. Based in Minneapolis, Arts Midwest connects the arts to audiences throughout the nine-state region of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin. One of six non-profit regional arts organizations in the United States, Arts Midwest's history spans more than 25 years. For more information, please visit artsmidwest.org.



NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest

2017-2018

By the numbers...

LIBRARY ATTENDANCE

271,290

Research Services

On-Call Research Assistance: 1,133

Research Appointments: 440

Chat Assistance: 1,255

Library Instruction Sessions: 281

Students Attending Sessions: 4,811

The Desk

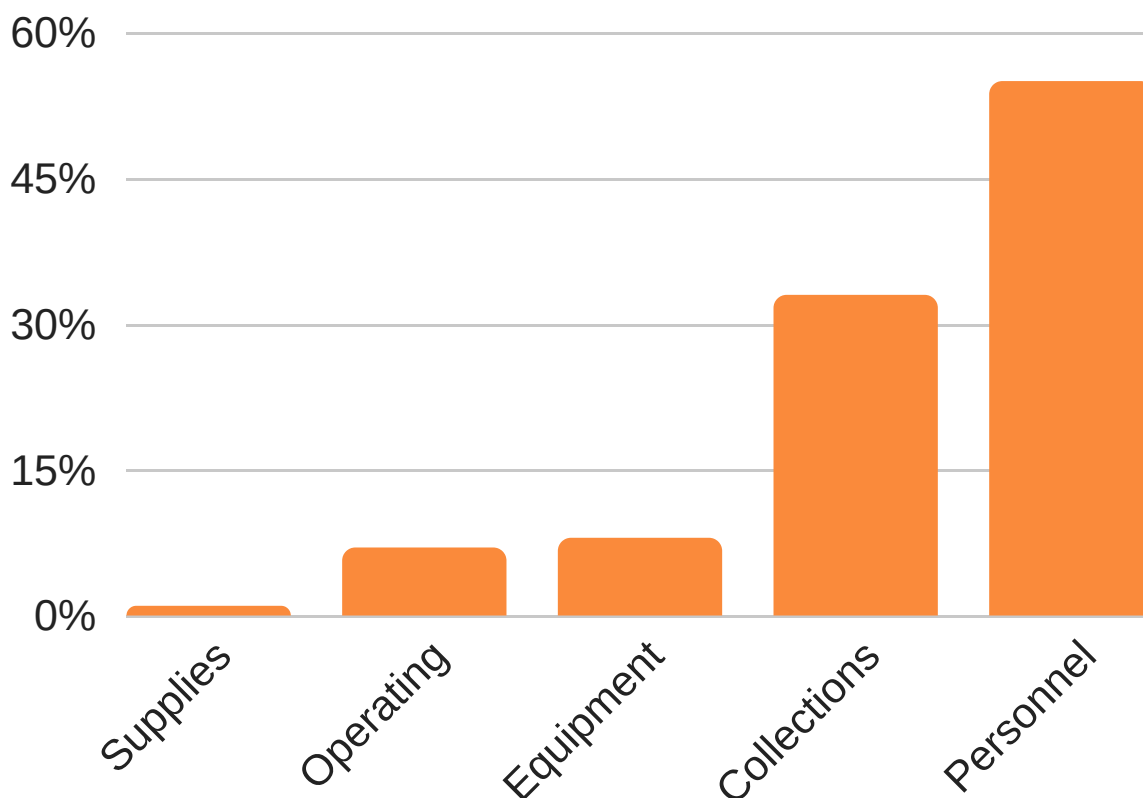
Books Circulated: 31,500

Non-Print Materials Circulated: 58,715

Faculty Reserves: 6,653

Interlibrary Loan Transactions: 8,154

Library Expenditures (July 1, 2017 - June 30, 2018)



FEATURED EVENTS

Love Your Library Month



In February 2018, Greenwood Library partnered with the Barbara Rose Johns Farmville/Prince Edward Community Library for **Love Your Library Month**. Some of the activities included: Decorate Your Own Valentine and Blind Date with a Book. On Valentine's Day, Greenwood Library held a showing of Beauty & the Beast. On the left is one of the promotional materials used for the movie, drawn by our student assistant, Kayla Cooksey.

Game Night

Game Night is an event Greenwood Library offers every semester. It is a chance for the students to unwind on a Friday night with food, music, and fun. Students can play games ranging from Uno and Monopoly to Rock Band and Wii Sports. Some of our board game selection is pictured on the right. Or they can come for the snacks and dance to the music.



De-Stress for Success



De-Stress for Success at the end of every semester is a big hit with students. Departments across campus help to support this program. One particular campus partner is Campus Rec who sponsors chair massages and aqua massages. Pictured on the left is our very own Sarah Reynolds gets a massage. Some other fun activities include coffee, sugary snacks, coloring, and crafts.