

MUSIC OF SOUTHEAST ASIA

Spring Semester 2016
MW 1:00-2:15
Room 123 Music

Professor Andrew Weintraub
305 Music Building
Office Hours: by appointment
Tel. 624-4184

This course is designed for undergraduate and graduate students interested in the performing arts and cultures of mainland and insular (island) Southeast Asia. The course will focus on selected genres of music, dance, and theatre of the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical, and narrative traditions. No formal music training is required for this course.

Required Texts (available at Amazon):

- 1) Douglas, Gavin. 2010. *Music in Mainland Southeast Asia*. New York: Oxford.
- 2) Weintraub, Andrew N. 2004. *Power Plays: Wayang Golek Puppet Theater of West Java*. Ohio: Ohio University Press.

Online Resources

The following resources for listening to music are available through Pittcat:

Smithsonian Global Sound for Libraries (see below under “Music Online”).

The Garland Encyclopedia of World Music: Southeast Asia (Volume 4). 1998. ed. Terry Miller and Sean Williams. New York and London: Garland Publishing, Inc. (for the Audio tracks, see below “Music Online”). Access via Pittcat: Click on the “Databases” link>Click on the letter “G” in the alphabetical list at the top of the column>Scroll down to “Garland Encyclopedia of World Music Online”>Connect to the database. This will provide access to all of the volumes of the Garland Encyclopedia of World Music.

Sutton, R. Anderson. 2003. “South-east Asia.” *Grove Music Online*. Access via Pittcat: Find Articles>Databases>New Grove Dictionary of Music and Musicians>Connect to the Database (Grove Music Online)>Southeast Asia (Subject Entry).

Music Online

Instructions for accessing *The Garland Encyclopedia of World Music: Southeast Asia* and *Smithsonian Global Sound*

1. Click on the "Databases" link
2. Click on the letter "M" in the alphabetical list at the top of the column
3. Scroll down to "Music Online"
4. Connect to the database. This will provide access to all of the digital audio databases via Alexander Street Press (Smithsonian Global Sound, Jazz Music Library, American Song4, etc.) as well as the Garland Encyclopedia of World Music. Under "Collections" (RH side), choose "Music Online: Garland Encyclopedia of World Music." Select "Southeast Asia Audio CD." Click "Related Documents" to download the Liner Notes (PDF).

Lecture, Discussion, Reading, and Exam Schedule

Readings and Listening Assignments are due on the day listed below
GS=Additional Required Reading for Graduate Students

1. Introduction: Geography, Culture, History, and Environment

W 1/6 Introduction to the course: Learning How to Listen

M 1/11 Bamboo, Rice, and Water

Wessing, Robert. "Bamboo, Rice, and Water." In *The Garland Encyclopedia of World Music: Southeast Asia* (volume 4), ed. Terry Miller and Sean Williams, 47-54. New York: Garland Publishing, Inc.

>>Download and print a map of Southeast Asia from the Internet. Memorize the country names and their locations for the Map Quiz on 1/13<<

>>Familiarize yourself with the "Guide to Pronunciation" in *The Garland Encyclopedia of World Music: Southeast Asia* (volume 4), ed. Terry Miller and Sean Williams, 15-18. New York: Garland Publishing, Inc. <<

Listening: Find a recording from Southeast Asia that you like in *Smithsonian Global Sound for Libraries*. Why do you like it? We will discuss these in class.

W 1/13 Southeast Asia in Prehistory

Hutterer, Karl L. 1998. "Southeast Asia in Prehistory." In *The Garland Encyclopedia of World Music: Southeast Asia* (volume 4), ed. Terry Miller and Sean Williams, 32-46. New York: Garland Publishing, Inc.

Douglas, Gavin. 2010. *Music in Mainland Southeast Asia*. New York: Oxford. [11-21]

LA 1--Due 1/13: Garland Encyclopedia Audio Tracks

M 1/18 Holiday: Martin Luther King, Jr. Day

2. Music and Ritual (Malaysia)

W 1/20 Healing Sounds from the Rainforest

Liner Notes for the CD: *Dream Songs and Healing Sounds in the Rainforests of Malaysia*. Recorded, Compiled, and Annotated by Marina Roseman. Smithsonian Folkways 40417. [Music Online].

LA 2--due 1/20: Temiar Healing Music

3. Music, Ethnicity, and Diaspora in Southeast Asia and Beyond

M 1/25 Ethnic Lao

Douglas, Gavin. 2010. *Music in Mainland Southeast Asia*. New York: Oxford. [69-77 and 84-97]

Listening: Laos: Traditional Music of the South. Smithsonian Folkways/UNESCO. [Music Online]

W 1/27 Hmong music in the U.S.

GS 1 DUE (1/27)

Video: "Hmong musicians in America, 1979-1996" a video produced and directed by Amy Catlin and Nazir Jairazbhoy; written, edited, and narrated by Amy Catlin. ML345 L3H566 1997

M 2/1 Performing the 'Filipino' at the Crossroads

Ng, Stephanie. "Performing the 'Filipino' at the Crossroads: Filipino Bands in Five-Star Hotels throughout Asia." *Modern Drama: World Drama from 1850 to the Present* 48.2 (2005): 272–296.

LA 3--due 2/1: Laos

4. Power Plays: Court, Classical, Colonial, and Kitsch

W 2/3 Burma/Myanmar

Douglas, Gavin. 2010. *Music in Mainland Southeast Asia*. New York: Oxford. [chapter 2: 36-54]

Listening: CD, Music in Mainland Southeast Asia.

Listening: Khmer Jazz Fusion

M 2/8 Cambodia: Traditional Music and the Royal Court

Douglas, Gavin. 2010. *Music in Mainland Southeast Asia*. New York: Oxford. [chapter 2: 54-64]

Cravath, Paul. 1986. "The Ritual Origins of the Classical Dance Drama of Cambodia." *Asian Theater Journal* 3(2): 179-203. [Pittcat>Find Articles]

W 2/10 Cambodia: Khmer Court Dance

Video: "Khmer Court Dance" GV1703.C3 K453 1995

LA 4—due 2/10: Court and Classical I

GS 2 DUE (2/10)

M 2/15 Thailand: Royal Court Music and Classical Theatre

Listening: Royal Court Music of Thailand. Smithsonian Folkways, 1994. [Music Online]

W 2/17 Vietnam

Douglas, Gavin. 2010. *Music in Mainland Southeast Asia*. New York: Oxford. [chapter 2: 64-68]

Listening: TBA

M 2/22 Indonesia: Gamelan degung

Music Lesson: Gamelan degung (meet in Bellefield Hall Room 309A)

LA 5—due 2/22: Court and Classical II

W 2/24 Indonesia: Sundanese wayang golek I

Part I: Weintraub, Andrew N. 2004. *Power Plays: Wayang Golek Puppet Theater of West Java*. Ohio: Ohio University Press.

M 2/29 Indonesia: Sundanese Wayang golek II

Parts II and III: *Power Plays*

*Non-music majors: skip chapter 5.

Listening: *Wayang Golek: The Sound and Celebration of Sundanese Puppet Theater*. Six-CD set and accompanying 44-page booklet. Vermont: Multicultural Media, 2001.

GS 3 DUE (2/29)

W 3/2 Indonesia: Javanese gamelan

Becker, Judith. 1988. "Earth, Fire, Sakti, and the Javanese Gamelan." *Ethnomusicology* 32(3):385-91.

Listening: Yogyakarta: Gamelan of the Kraton (Java, Indonesia). Celestial Harmonies, 1997 [Music online]

LA 6—due 3/2: Sundanese gamelan and wayang

3/5-3/13 Spring Break

5. Music and Religion: Discourse and Practice

M 3/14 Buddhism in Myanmar

Douglas, Gavin. 2010. *Music in Mainland Southeast Asia*. New York: Oxford. [chapter 2: 64-68]

Harnish, David. 2005. "Music and Religion in Southeast Asia." *Encyclopedia of Religion*. [online]

Listening: Music of Myanmar: Buddhist Chant in the Pali Tradition. Celestial Harmonies, 2008.

W 3/16 Christianity in the Philippines
TBA

GS 4 DUE (3/16)

M 3/21 Islam in Indonesia

Weintraub, Andrew. "Morality and its Dis(contents): Dangdut and Islam in Indonesia." In *Music and Islam in Indonesia*, ed. David Harnish and Anne Rasmussen, 318-336. Oxford University Press, 2011.

Rhoma Irama. 2011. "Music as a Medium for Communication, Unity, Education, and Dakwah." In *Islam and Popular Culture in Indonesia and Malaysia*, ed. Andrew N. Weintraub, 185-192. New York: Routledge Press.

LA 7—due 3/21: Music and Religion

6. Globalization and Localization

W 3/23 Cambodia: Rock ‘n’ Roll

Film: “Don’t think I’ve Forgotten: Cambodia’s Lost Rock and Roll.” A film by John Pirozzi. DVD 886.

Mamula, Stephen. 2008. “Starting from Nowhere? Popular Music in Cambodia after the Khmer Rouge.” *Asian Music* 39 (1): 26–41.

Douglas, Gavin. 2010. *Music in Mainland Southeast Asia*. New York: Oxford. [chapter 5]

Listening Assignment 8: Douglas c. 5 activities

M 3/28 Burma: Rap

Keeler, Ward. 2009. “What’s Burmese about Burmese Rap? Why Some Expressive Forms Go Global.” *American Ethnologist* 36(1): 2–19.

W3/30 Philippines: Art Music

Tenzer, Michael. 2003. “José Maceda and the Paradoxes of Modern Composition in Southeast Asia.” *Ethnomusicology* 47(1): 93-120.

Listening: Music of Jose Maceda

GS 5 DUE (3/30)

LA 8—due 4/4

M 4/4 Guest Artists from Indonesia I

W 4/6 Guest Artists from Indonesia II

SAT 4/9 Gamelan Performance in Bellefield Auditorium, 8pm (attendance required)

M 4/11 Thailand: Luk Thung

Siriyuvasak, Ubonrat. 1990. “Commercializing the Sound of the People: Pleng Luktoong and the Thai Pop Music Industry.” *Popular Music* 9(1):61-77.

Video: “Two Faces of Thailand,” Beats of the Heart series. ML345 T5T9 1994

Jirattikorn, Amporn. “Lukthung: Authenticity and Modernity in Thai Country Music.” *Asian Music* 37.1 (2006): 24–50.

4/13 Vietnam: Rock

Gibbs, Jason. 2008. “How Does Hanoi Rock? The Way to Rock and Roll in Vietnam.” *Asian Music* 39(1):5-25.

LA 9—due 4/13: Concert Performance Review

4/18 Review

4/20 Final

Required Readings

There are two required texts for this course. The readings will be discussed on the dates listed above. Graduate students taking the course are required to do additional reading assignments and to do written assignments on selected readings; written assignments will be announced on a weekly basis.

Listening Assignments

Brief responses to specific questions about your listening materials. Your discussion should incorporate material from listening, class sessions, and readings. Each assignment will be distributed at the session before the due date. Late papers will not be accepted.

Attendance and Class Participation

Class participation is part of your grade and is determined by your attendance, a map quiz, and your involvement in class discussions.

Concert Performance Review

A descriptive and critical review of one concert performance. All students must attend and write a review of the concert of Indonesian music to be held in Frick Fine Arts Auditorium on April 9 at 8pm. Admission is free for Pitt students. The review should mention the date and location of the presentation, instruments used, repertoire played, a description of the performers and the audience, and the noteworthy or striking events that occurred during the concert. It is very important to relate your description and observations to topics discussed in class. Your impressions and evaluative comments are also important. The quality of written communication is an important part of the evaluation for this assignment. Reports must be typed on white (or light) paper using standard typeface (please, no script or fancy typeface). Use one-inch margins around the text. Your essays must be carefully edited for typos and grammatical errors; they should appear clean and neat. If your paper does not conform to these specifications, it will be considered unfinished and returned to you without a grade.

Performance

Students are encouraged to register for Music 0690: University Gamelan. This 1-credit class meets twice a week, from 4pm to 520pm in Bellefield Hall Room 309A. In this class, you will learn how to play Sundanese gamelan, an ensemble made up of mostly percussion instruments. Students in this class who register and receive a grade of “B” or better in Music 0690 will be exempt from doing 3 listening assignments.

Final

The final exam will consist of an in-class exam on the last day of class.

Grading Guidelines

Listening Assignments (60%); Map Quiz, In-class Participation, and Attendance (10%); Concert Performance Review (10%); Final (20%).